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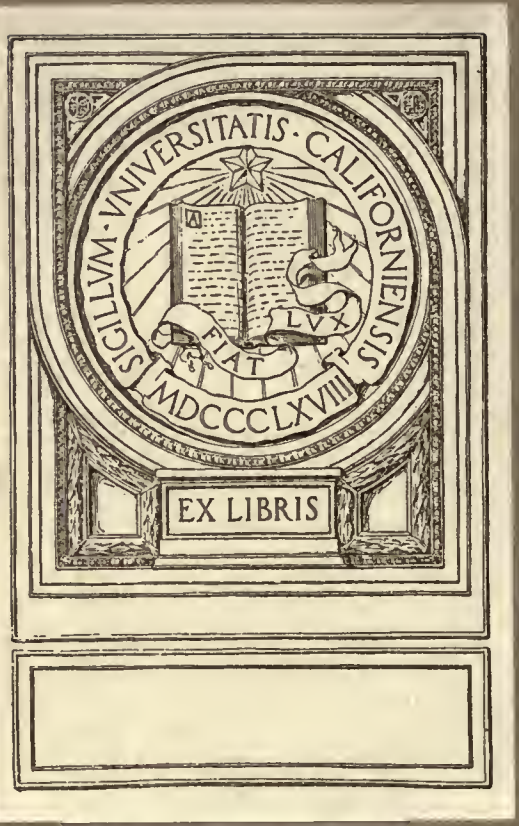
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FROM THE EIGHTH CENTURY.

WITH NUMERALS,

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MONOGRAMS, CROSSES, &c.,

FOR THE USE OF

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COLLECTED AND ENGRAVED BY F. DELAMOTTE, Freeman Gage

SIXTEENTH EDITION

LONDON:
CROSBY LOCKWOOD AND SON, 7, STATIONERS' HALL COURT.
1914.

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PREFACE TO THE FOURTH EDITION.

AS there are no works of Ancient Alphabets of any excellence published in a cheap form, I have been induced, after many years' study and research in my profession as a Draughtsman and Engraver, to offer this collection to the favourable notice of the public; trusting that its very moderate price and general usefulness will be a sufficient apology for the undertaking.

The demand for a Fourth Edition within so short a period of the publication of the Third, has convinced me in the most agreeable manner that it has been a work required by the public. To render it still more worthy of their attention, I have here introduced some additions, likely to enhance the interest and increase the value of the pages, as an indication of the esteem in which I have held the encouragement, and the respect I have paid to the suggestions of the purchasers of this book, and the critics by whom it has been so liberally reviewed.

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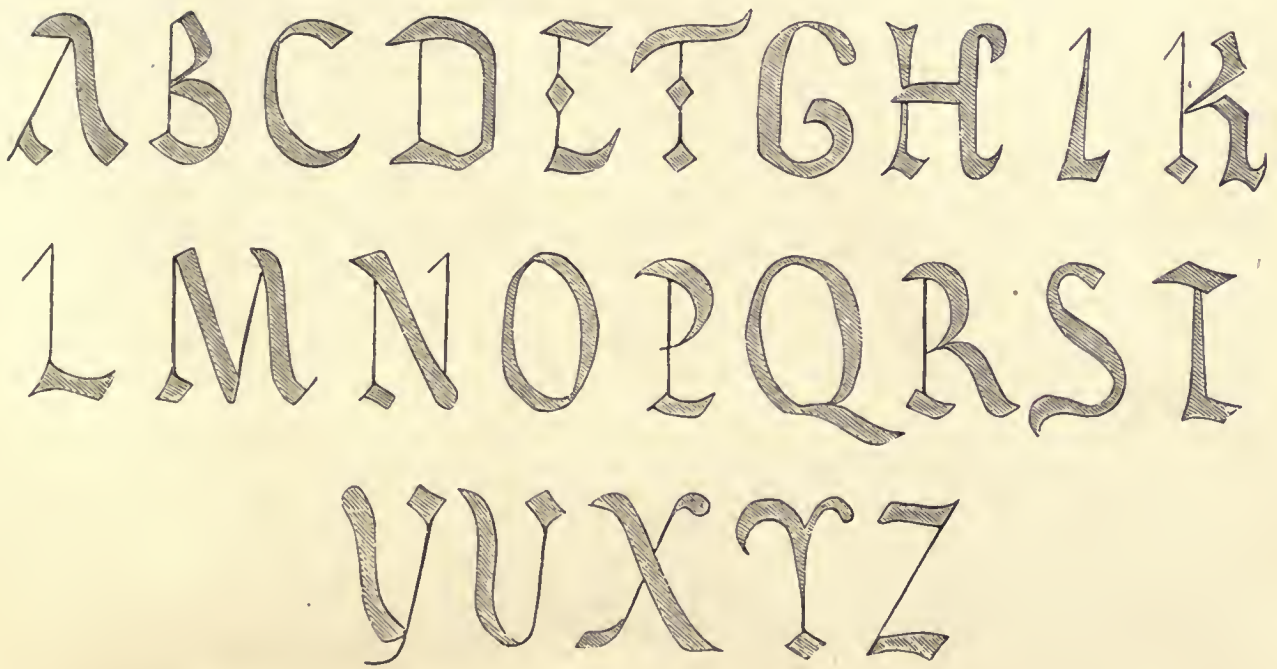
8th Century. Vatican.



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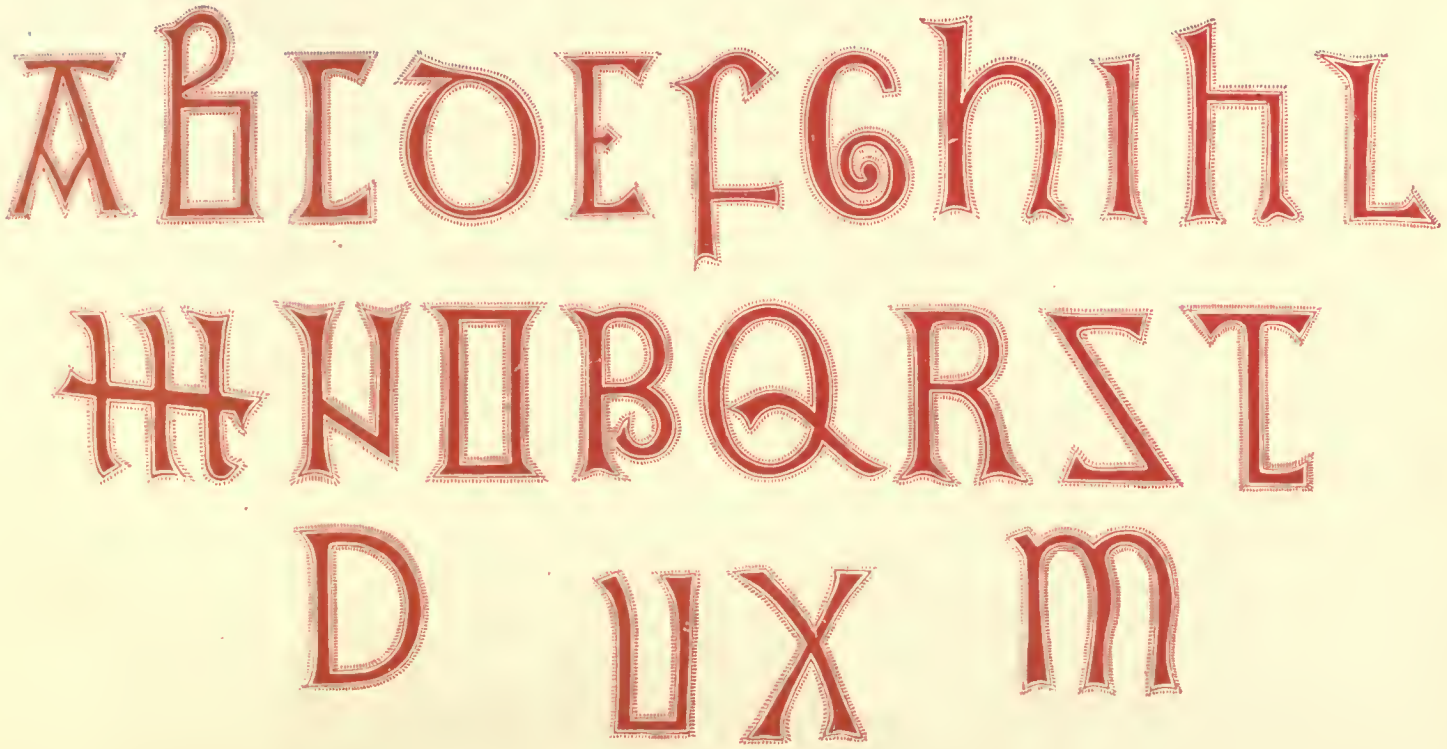
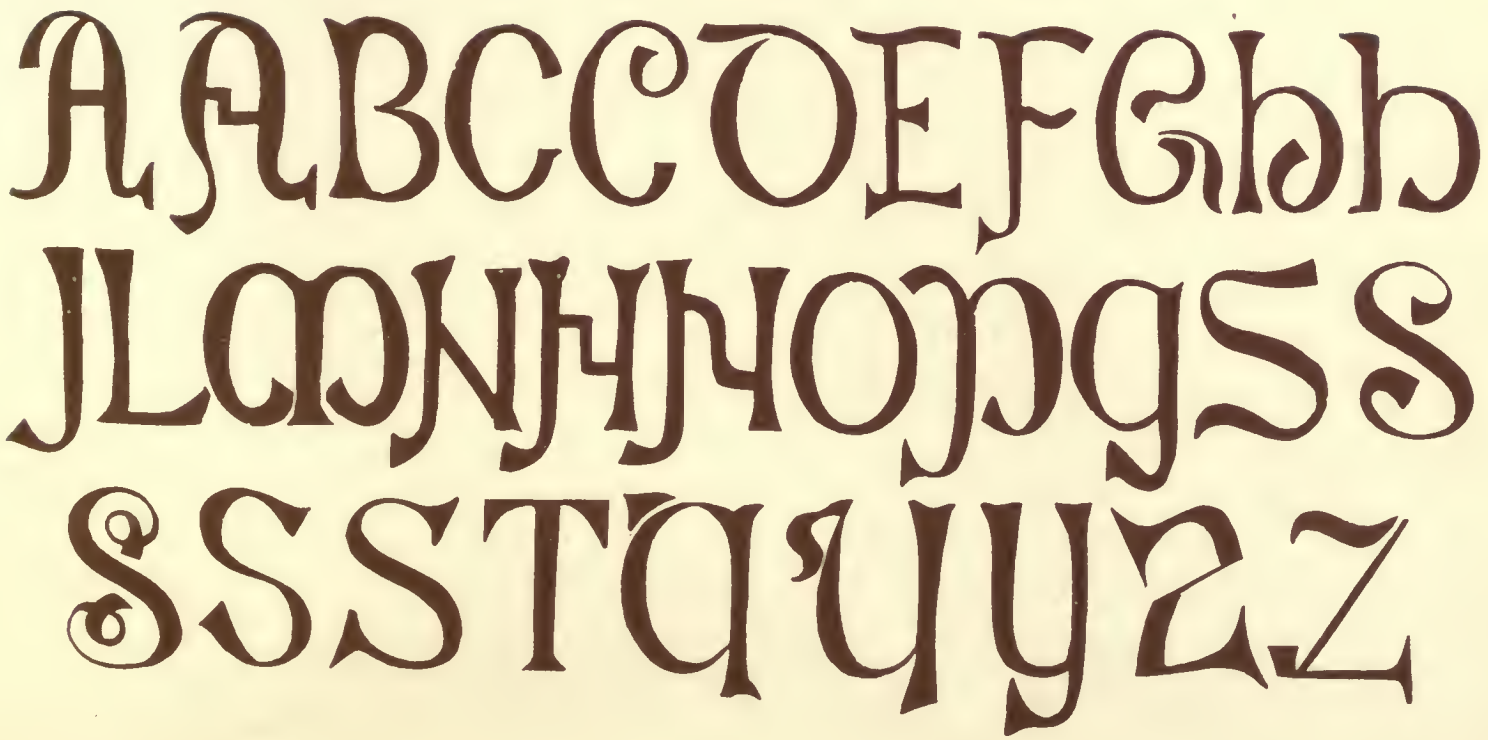
8th Century. British Museum.

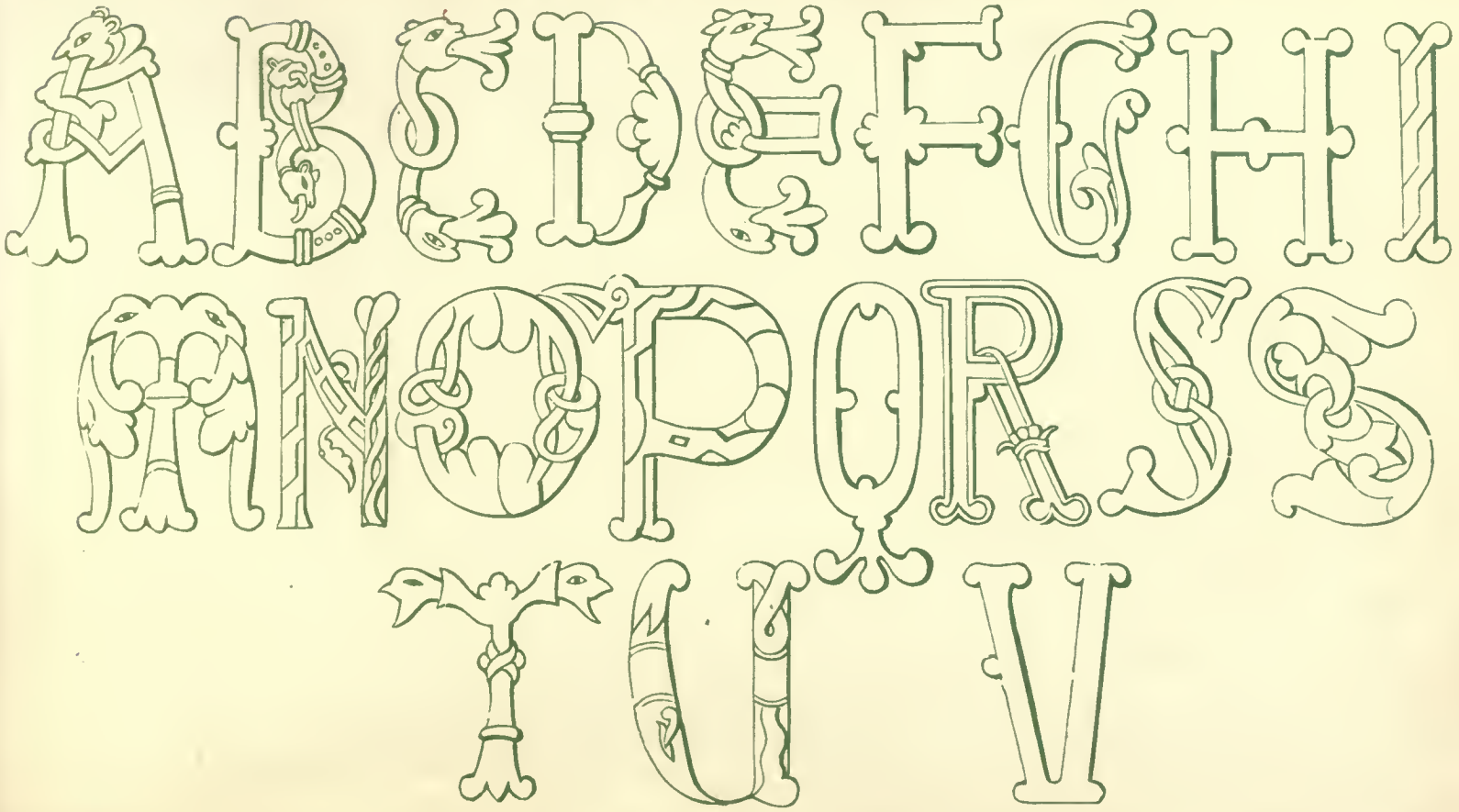


8th and 9th Centuries. Anglo-Saxon.

9th Century. From an Anglo-Saxon MS. Battel Abbey.



From MS. Library of Minerva, Rome.

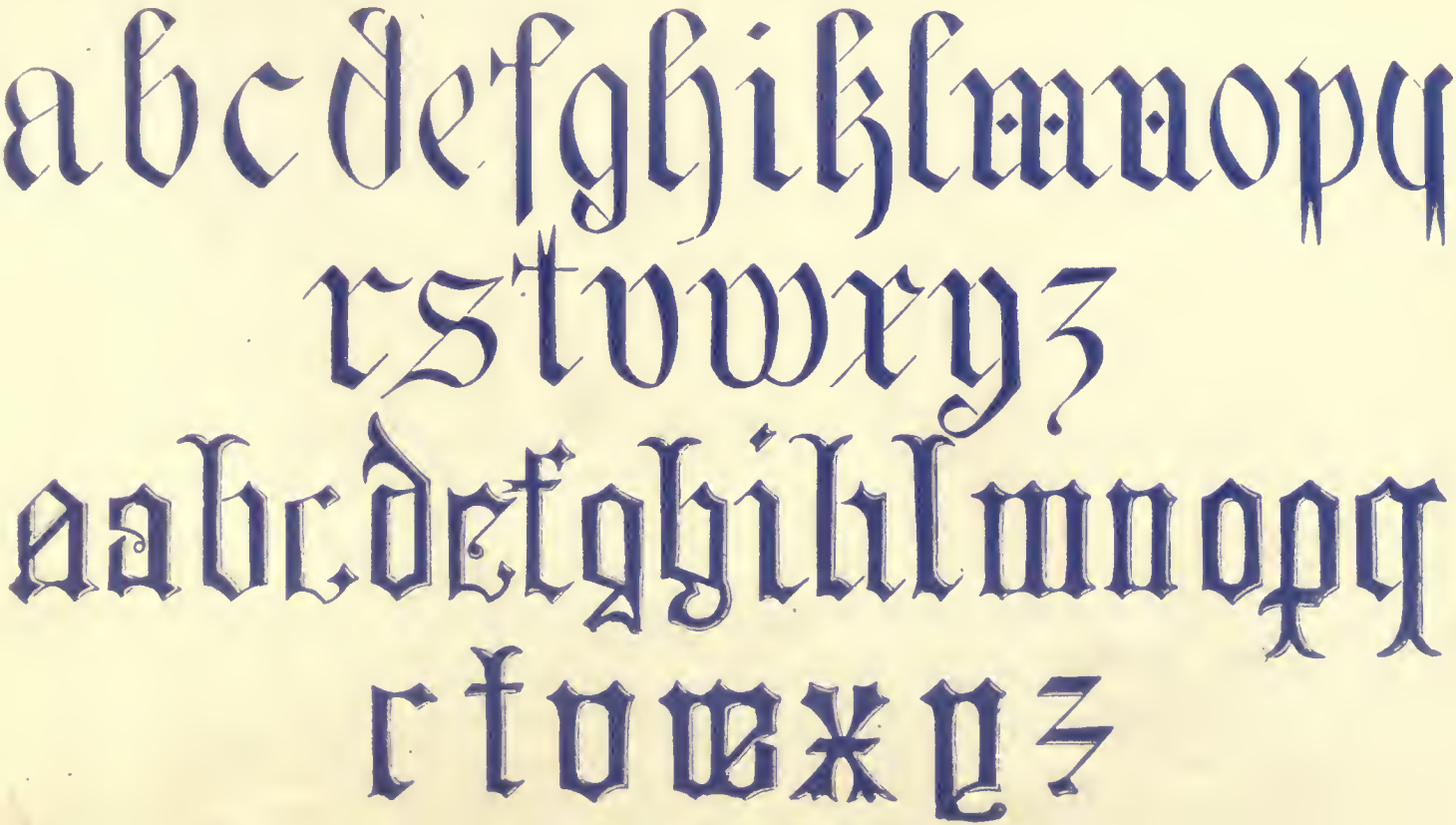


10th Century. British Museum.

11th Century, and Numerals.

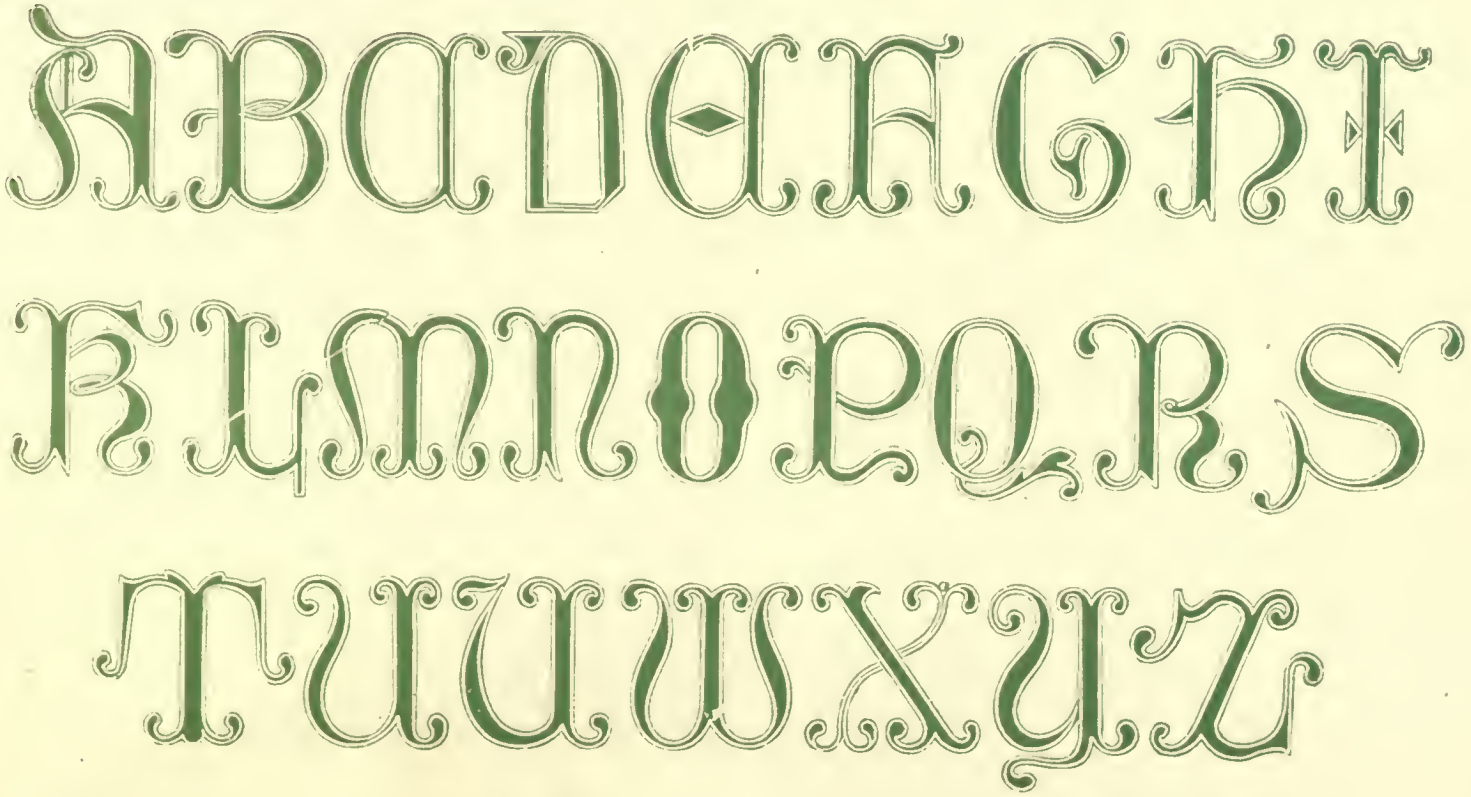
12th Century. From the Mazarin Bible.

12th Century. British Museum.



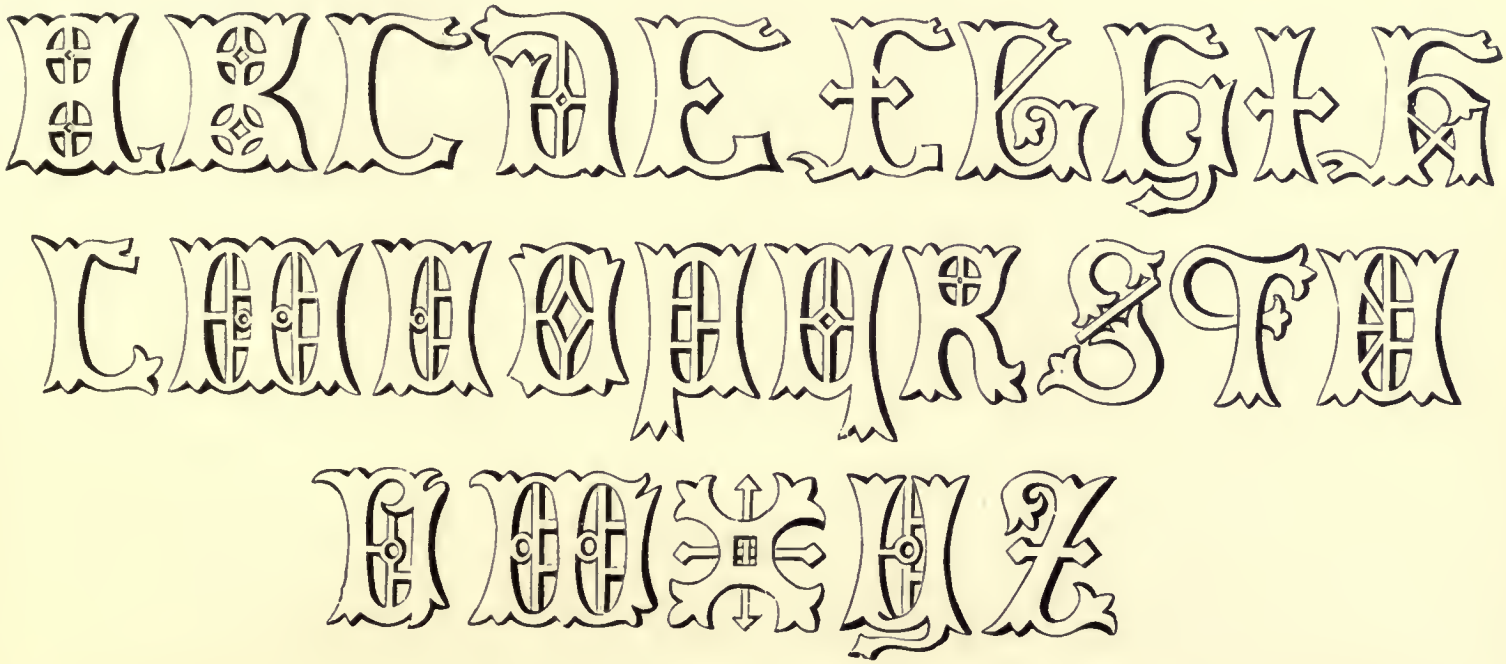
12th Century. British Museum.

12th Century. Bodleian Library.



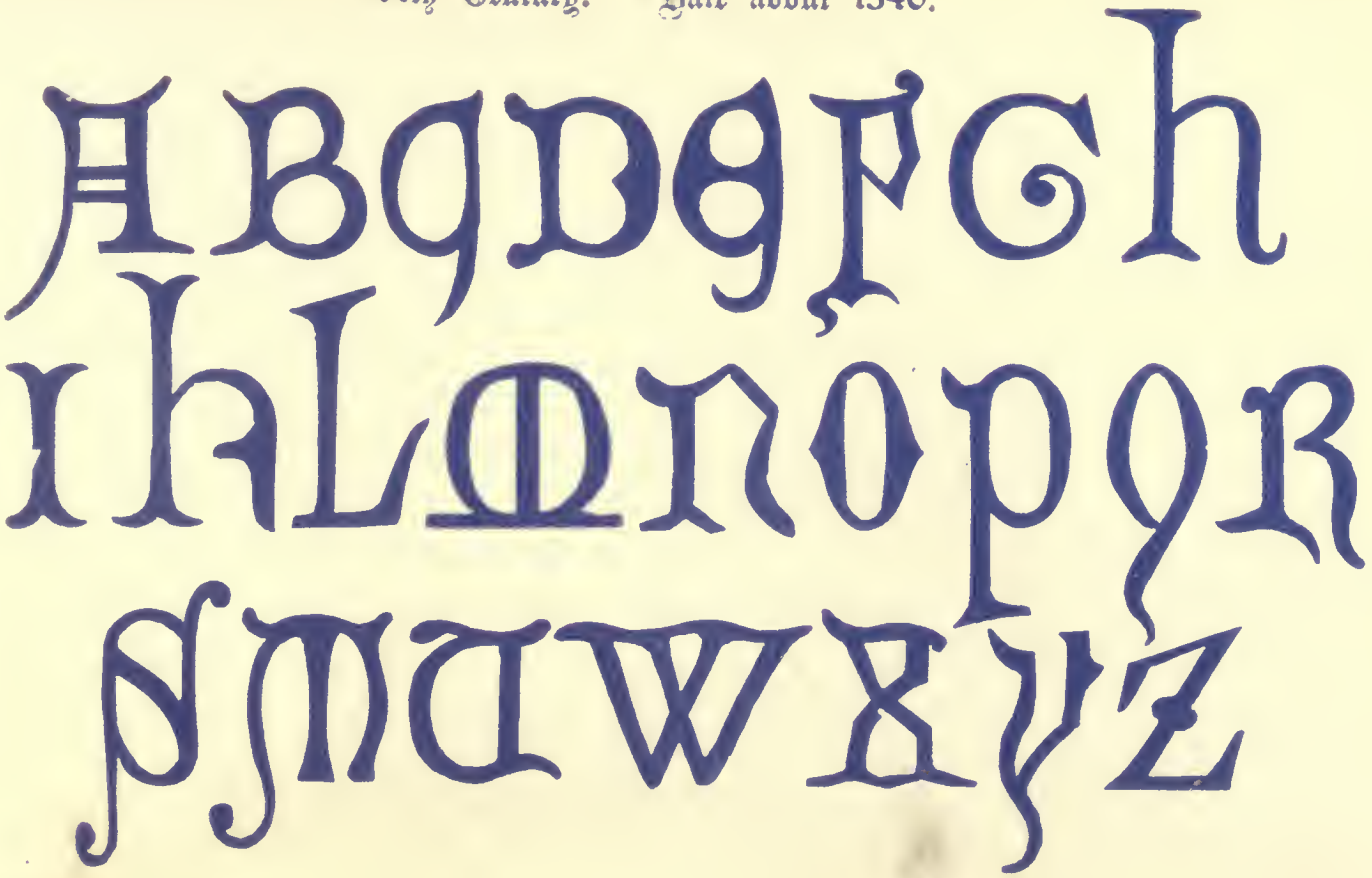
13th Century. Henry the Third. Westminster Abbey.

13th Century. From Latin MS.



13th Century. MS.

14th Century. Date about 1340.



14th Century. British Museum.

14th Century. Illuminated MS.

14th Century. Richard the Second. 1400. Westminster Abbey.

14th Century. Richard the Second. 1400 Small. Westminster Abbey.

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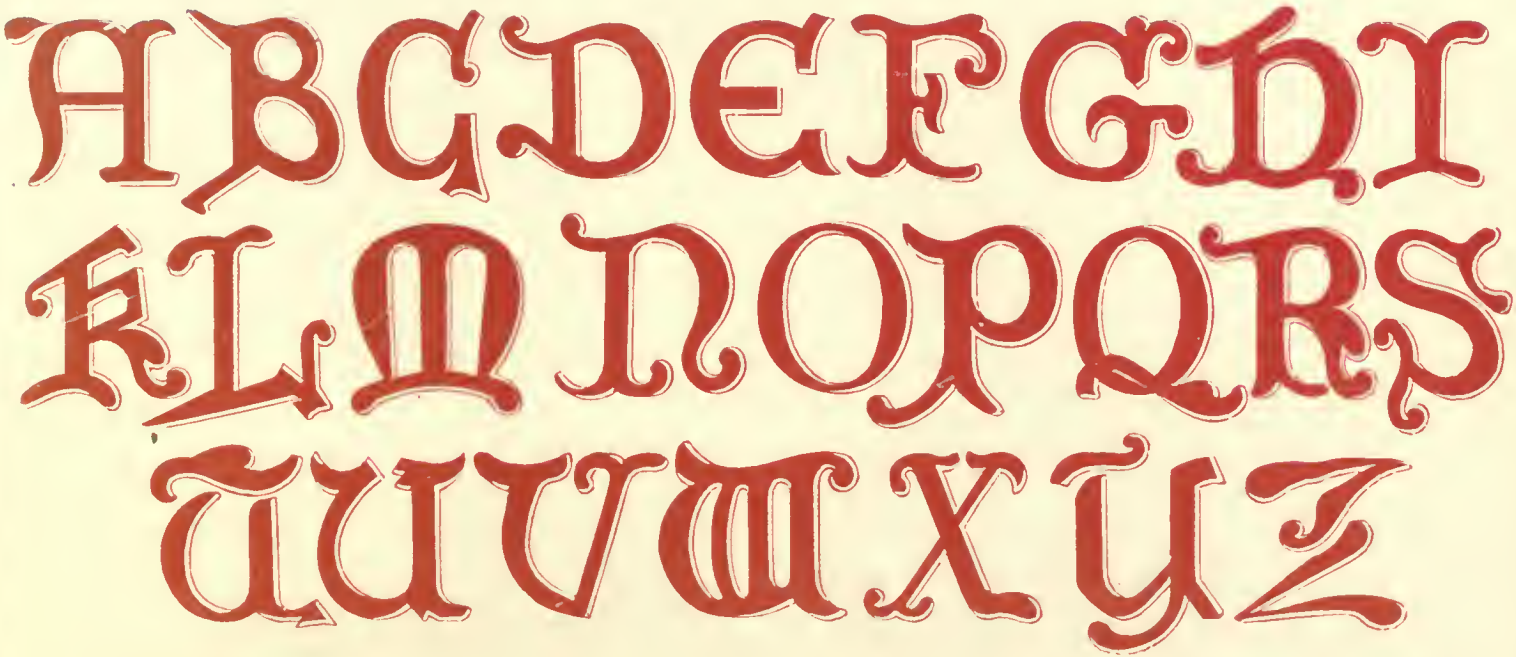
14th Century. British Museum.



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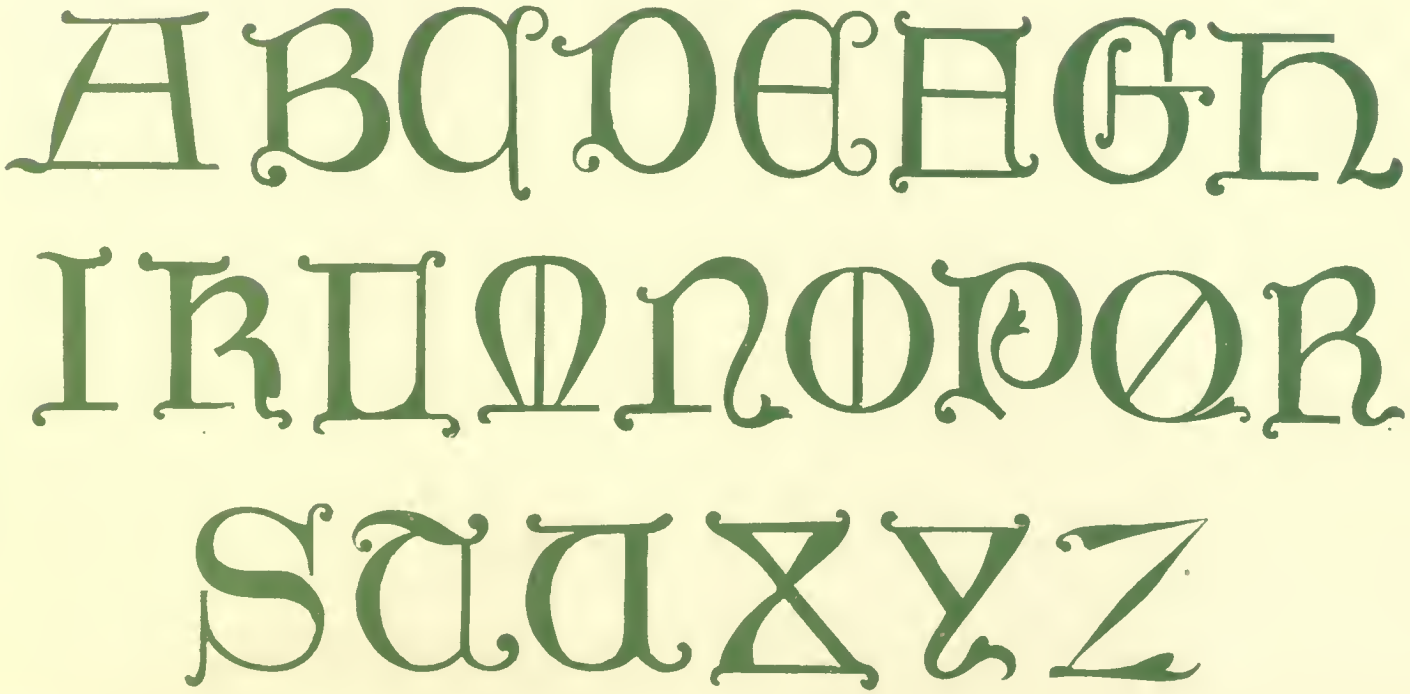
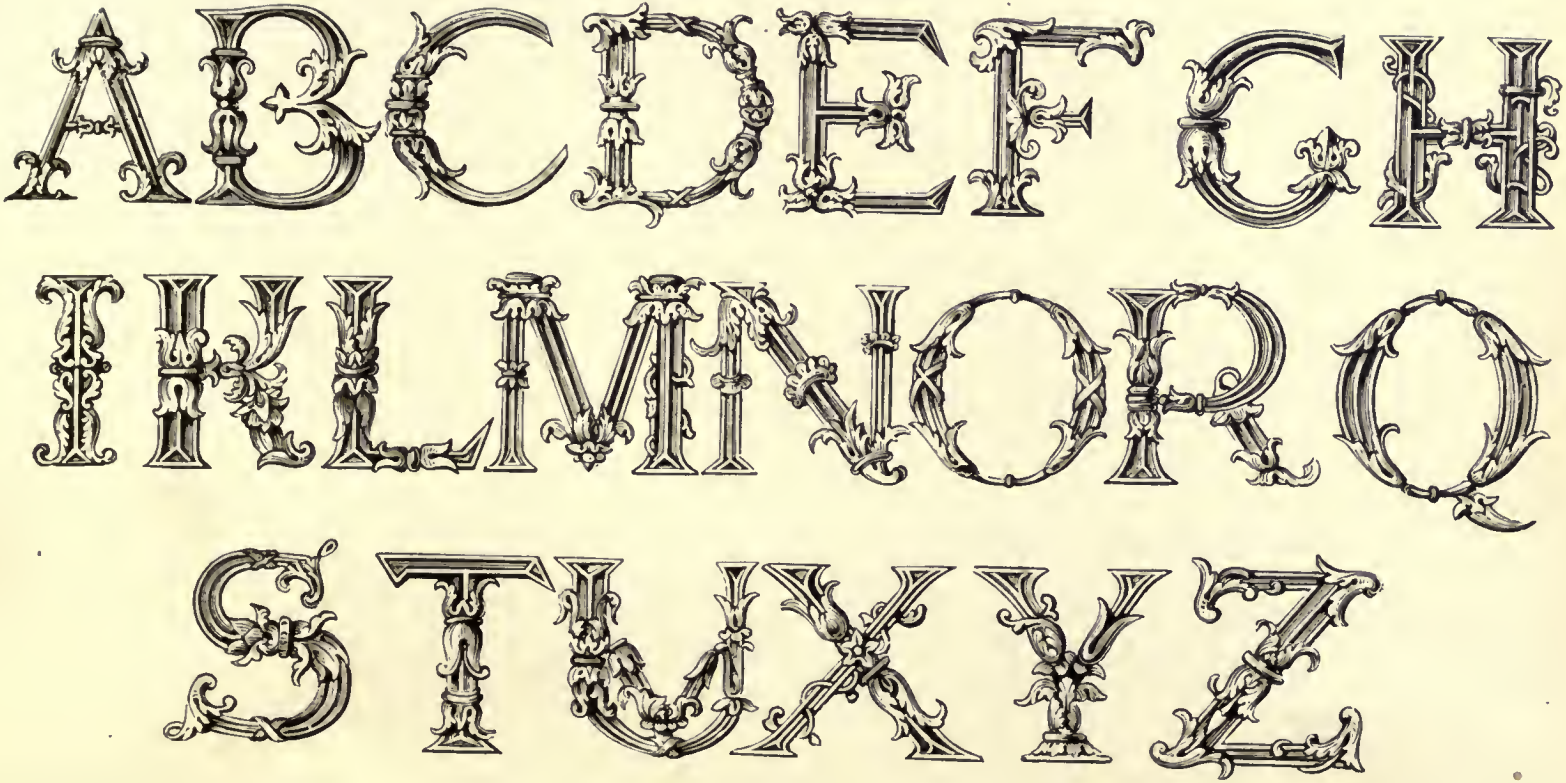
14th and 15th Centuries. Two Small. British Museum.

1475. British Museum.



1480. British Museum.

1490. British Museum.



Henry the Seventh. Westminster Abbey.

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15th and 16th Centuries. German. Small.

15th and 16th Centuries. Ornamental Riband.

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16th Century. Albert Durer's Prayer Book. Large.

A B C D E F G H

I K L M N O P Q R

S T U V W X Y Z

Monogram 1553

16th Century. Albert Durer's Prayer Book.

16th Century. Vatican.

16th Century. Gothic. MS.

16th Century. Gothic.

16th Century. Gothic. MS.

16th Century. Large, Small, and Numerals. French. MS.

17th Century. MS.

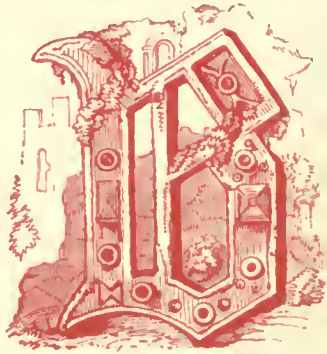
17th Century. Church Text. MS.

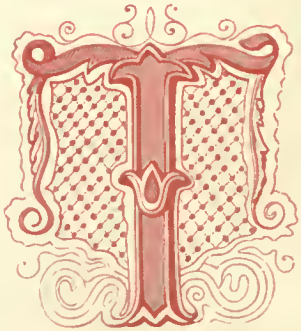
German Arabesque.

German Arabesque. Small.

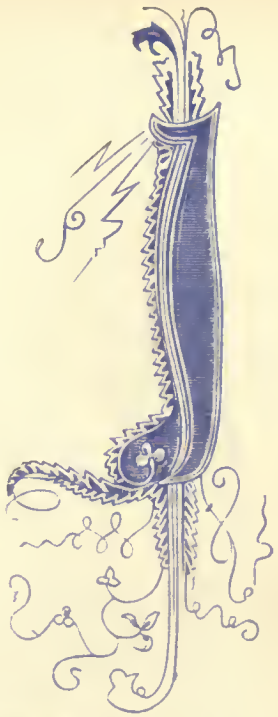
Metal Ornamental.

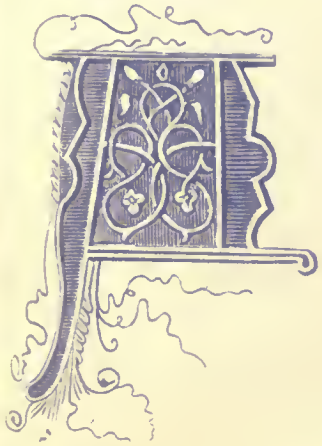
Initials.





Initials.

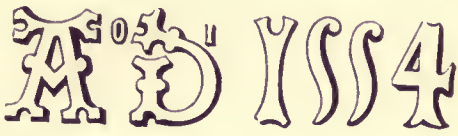




15th Century.

Initials.

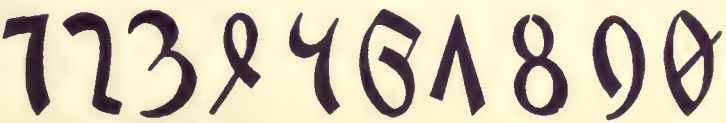
9TH CENTURY.



12TH CENTURY.

13TH CENTURY.

14TH CENTURY.



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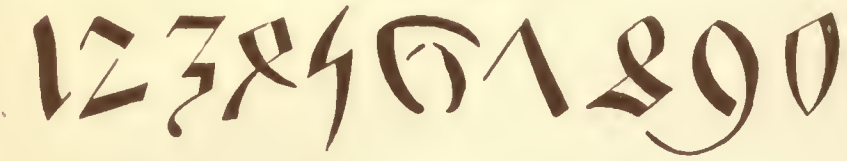
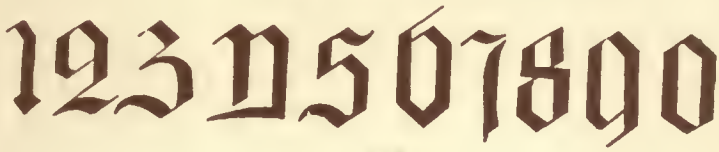
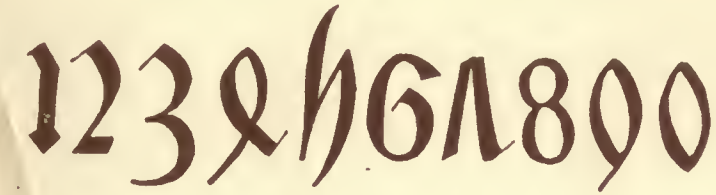


GOTHIC.

14TH CENTURY.



1470.



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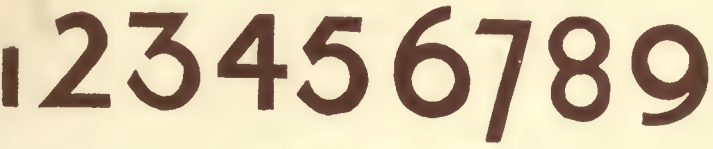

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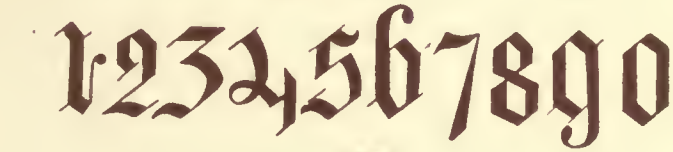

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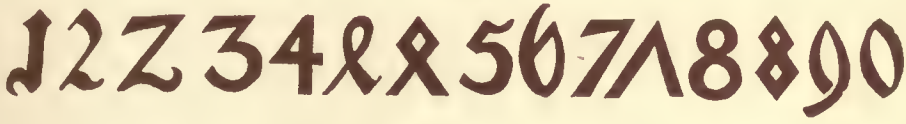
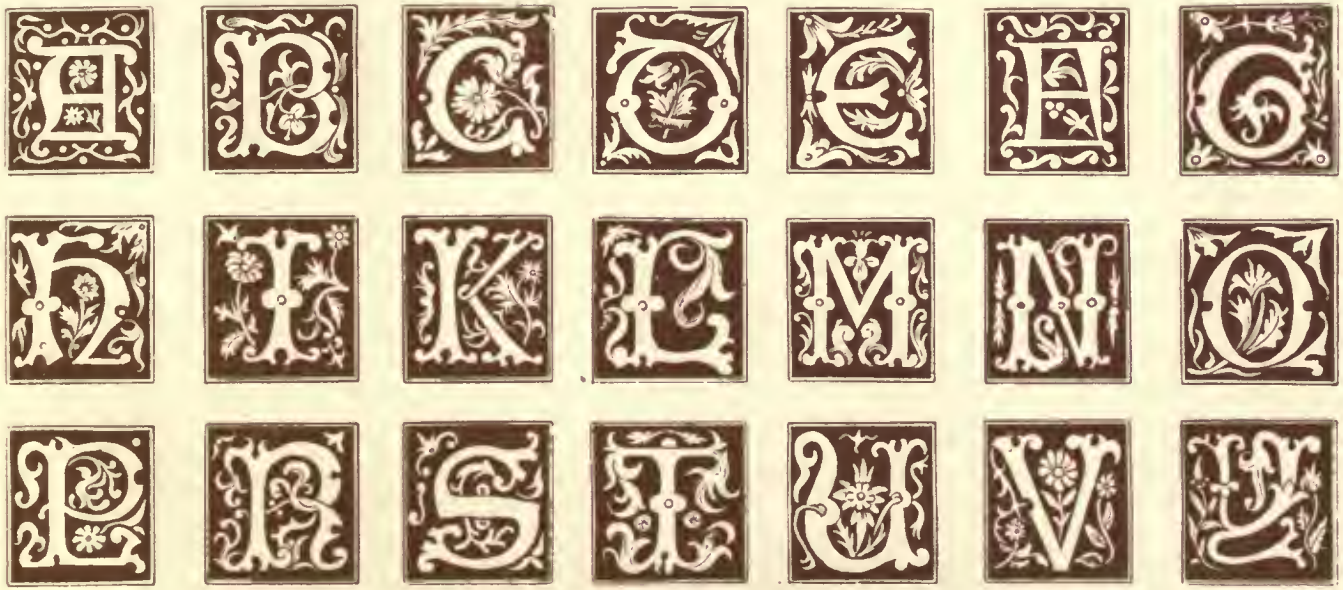


16th Century.



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